

THE IMAGE MAKER

RIVERSIDE PHOTOGRAPHY STUDIOS
7A FRANKWELL, SHREWSBURY, SY3 8JY - T: 01743 243919

FREQUENTLY ASKED QUESTIONS ABOUT WEDDINGS

What is the difference between the three styles of album you offer, namely "Classic", "Reportage" & "Magazine"?

"Classic Albums" – These albums are presented in a traditional format, in that your images are displayed individually on a single page surrounded with a border mount called an overlay. The shape of the aperture in the overlays can vary; oval, rectangle, square etc... This style of presentation has been popular for many years.

"Reportage Albums" – These albums are similar to classic albums in that the images are presented on pages with overlays of varying shapes and sizes. The big difference is that our smallest reportage album is 13" x 11". This means that each page can house either a very large single image or a collection of smaller images to suit the story line. We recommend a mixture of both to keep things flowing.

"Magazine Albums" – These are just as they sound, magazine style. Each page is made up of a collection of images that usually follow a common theme. There are no overlays or borders, so the album reads just like a book. The pages are set out just as you might expect an image magazine to be presented. They also feature a very large page size for maximum effect.

Why are there different package prices?

The main reason for this is budget. Every wedding is unique, and as such it will have its own unique budget. We offer different prices to satisfy these. However we do offer gift vouchers, which can be added to the wedding gift list, these can then be used towards the cost of photography. It is also possible to book a smaller package and then upgrade later. The smaller packages do not reflect a lesser quality service if you book us, you get us!

How long will the main pictures take?

We usually like a minimum of one hour after the ceremony, but because we offer an all-day service we can also shoot after the reception, although in practise it is better to cover them before. Timing is a crucial part of the day and nobody wants to feel rushed, but sometimes what is planned may not be entirely practical, but with careful adjustments almost anything is possible. We will be happy to advise you with your timing schedule.

Which type of camera do you use?

We now operate a fully digital system; we have found that our clients now prefer the creative scope and flexibility it offers. We use only professional Nikon Digital SLR's with Nikon lenses.

How many photographers will attend the wedding?

Vic & Sara will both usually attend the whole day, although sometimes one of us may not attend the preparation venue if time and space are at a premium; also, one of us may leave after the receiving line, leaving the other to cover the reception & evening celebrations. This is because some venues are compact enough to be covered by just one photographer.

How many pictures do you take?

Our general rule of thumb is to shoot what we see; there is no set limit. We can easily get through 500 or 600 images in a day, and sometimes more!

How many pictures will we get to see?

We edit out only the images we know you won't want to see; the rest will all appear in your thumb-nail proof book. You will be invited to a slide show presentation at the studio, which will help you to make a more accurate choice for your album. Parents will also be invited to this viewing so that they can choose their own albums if they so wish. All your guests will be able to choose reprints from the online album section of our website.

Do you charge any extra fees to shoot weddings outside your normal area?

We only charge extra if we cannot reasonably travel to or from a venue inside an hour. We usually look for inexpensive B & B accommodation, and only natural expenses are charged.

Can we see our pictures on the Internet?

Yes, all our weddings are placed on the Internet, unless you specify otherwise. The system allows up to 350 images to be uploaded. Your guests will be able to view images and order reprints, licensed digital files and complete licensed DVDs online.

Is there any extra charge for image editing?

All necessary editing is included within the album or reprint image price; however, we do charge a nominal fee of £4.00 per image for specific editing instructions. These may include removing people from an image or joining several images together.

What constitutes necessary image editing?

This includes brightness, contrast, tonal range, colour balance, black & white or sepia conversions and possibly light blemish removals. Anything that will improve the general appearance of an image which can be completed during the processing stage.

Can we buy framed prints from you?

Yes, we recommend that all larger prints are properly framed and mounted. We use a local professional who kindly gives our customers a special discounted rate. We do not charge any additional fees for this arrangement; the deal is entirely between you and them.

We also provide fine art canvas and watercolour prints which are priced to include a frame in a variety of stunning styles.

Can we choose different covers for our albums?

We only use handcrafted albums, which do come in a variety of styles and sizes. You will be able to choose whichever cover suits your personal taste within the range that we offer for your chosen package.

Do many couples have more than the set amount of pictures in their album?

Largely this depends on budget, but it is common that most of the couples we photograph do want as many images as they can reasonably afford in their album. We do provide extra album pages at a flat rate of £80.00 per page, which includes prints and overlays on both sides, where necessary.

Do you produce slideshow discs that we can use to view our pictures?

Yes we do produce encapsulated slide shows on DVD, which contain up to 90 images from your wedding, set to music. Initial production of (£90.00) includes: the licence fee (Performing Rights), and set up fee. Subsequent copies are £12.00 each. They are unsuitable for copying or printing.

How many times do we meet couples before the wedding?

Usually three, but sometimes we are invited to rehearsals and a tour of the venues. We are more than happy to attend any of these extra meetings if possible, since we value any time spent in preparation. It also helps us to identify timing & transport issues.

What do you do if it rains on the day?

We always travel with a portable studio set, so that we can use it for your family groups. Most venues have sheltered areas near the entrances or under large trees. It is a good idea when choosing a venue to consider this eventuality so that plans can be

What do you do about food on the day?

We are usually invited by the couple to have some food at the reception while we are working. This usually consists of a light snack or some sandwiches.

Can we get parents' albums?

Yes, parents' albums are supplied by the same source as our main albums. There are various styles and sizes available to choose from.

How is the album designed?

We will design the layout of your album here at the studio. We will give you a proof copy for approval (excluding classic albums). After any changes are made and approved we will order your album. Once it arrives, it will be printed and assembled. Our albums are all hand-made, and can take up to six weeks to be delivered to us, but it usually takes less time.

YOU CAN USE THIS SPACE TO LIST ANY ADDITIONAL QUESTIONS YOU MAY HAVE

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